

# Stille Nacht

## Stille nacht — Silent Night

t. Joseph Mohr et al.

m. Franz Gruber (1818), arr. Mark Hanson

Stille

3/4 time signature, treble and bass staves. Key signature changes from C major to F major at the end of the section.

D Stil - le Nacht, hei - li - ge Nacht, al - les schläft, ein - sam wacht  
N Stil - le nacht, hei - li - ge nacht, al - les slaapt, slui - mert zacht.  
E Si - lent night, ho - ly night! Shep - herds quake at the sight.

3/4 time signature, treble and bass staves. Key signature changes from F major to C major at the end of the section.

nur das trau - te hoch-hei - li - ge Paar. Hol - der Kna - be im lock - i - gen Haar.  
Een - zaam waakt het hoog-hei - li - ge paar, lief - lijk Kind - je met goud in het haar  
Glor - ies stream, - from heav-en a - far, heav'n - ly hosts sing 'Al - le - lu - ia!

3/4 time signature, treble and bass staves. Key signature changes from C major to F major at the end of the section.

Schla - fe in himm - li - scher Ruh',  
slui - mert in he - mel - se rust,  
Christ the Sa - viour is born,

schla - fe in himm - li - scher Ruh',  
slui - mert in he - mel - se rust,  
Christ the Sa - viour is

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born! Christ the Sa - viour is born! Oo.  
Oo.